

| Bi-Amp Full Range: | 1x VRX928LA | | 2x VRX928LA | | 3-6x VRX928LA | |
|----------------------|-------------|-----------|-------------|------------|---------------|------------|
| OUTPUT | LOW | HIGH | LOW | HIGH | LOW | HIGH |
| Output Gain | 0 dB | -1 dB | 0 dB | -1 dB | 0 dB | -1 dB |
| DELAY & POLARITY | | | | | | |
| Output Delay | 0.125 ms | 0.0 ms | 0.125 ms | 0.0 ms | 0.125 ms | 0.0 ms |
| Polarity | NORMAL | NORMAL | NORMAL | NORMAL | NORMAL | NORMAL |
| XOVER | | | | | | |
| Output Lo Shape | BW24 | BUT24 | BW24 | BUT24 | BW24 | BUT24 |
| Output Lo Frequency | 60 Hz | 2 kHz | 60 Hz | 2 kHz | 60 Hz | 2 kHz |
| Output Hi Shape | BW24 | -- | BW24 | -- | BW24 | -- |
| Output Hi Frequency | 1.5 kHz | -- | 1.5 kHz | -- | 1.5 kHz | -- |
| EQ | | | | | | |
| Output EQ1 Type | High Shelf | Low Shelf | High Shelf | Low Shelf | High Shelf | Low Shelf |
| Output EQ1 Frequency | 500 Hz | 10.9 kHz | 500 Hz | 10.9 kHz | 500 Hz | 10.9 kHz |
| Output EQ1 +/- | -5 dB | -15 dB | -5 dB | -15 dB | -5 dB | -15 dB |
| Output EQ1 Bandwidth | 6 dB/oct | 12 dB/oct | 6 dB/oct | 12 dB/oct | 6 dB/oct | 12 dB/oct |
| Output EQ2 Type | Bell | Bell | Bell | Bell | Bell | Bell |
| Output EQ2 Frequency | 840 Hz | 2.07 kHz | 840 Hz | 2.07 kHz | 840 Hz | 2.07 kHz |
| Output EQ2 +/- | -4.6 dB | +4 dB | -4.6 dB | +4 dB | -4.6 dB | +4 dB |
| Output EQ2 Bandwidth | 0.6 oct | 0.3 oct | 0.6 oct | 0.3 oct | 0.6 oct | 0.3 oct |
| Output EQ3Type | | Bell | | Bell | | Bell |
| Output EQ3 Frequency | | 3.25 kHz | | 3.25 kHz | | 3.25 kHz |
| Output EQ3 +/- | | -4 dB | | -4 dB | | -4 dB |
| Output EQ3 Bandwidth | | 0.35 oct | | 0.35 oct | | 0.35 oct |
| Output EQ4 Type | | | | High Shelf | | High Shelf |
| Output EQ4 Frequency | | | | 2 kHz | | 2 kHz |
| Output EQ4 +/- | | | | +4 dB | | +8 dB |
| Output EQ4 Bandwidth | | | | 6 dB/oct | | 6 dB/oct |

[illegible]

NOTES:

All tunings assume equal gain amplifiers.

For VRX928LA systems, use the suggested Xover for Sub filter as is and adjust the subwoofer gain for desired performance.